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Maine Campus February 08 1974

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Weekend
Feb. 8, 1974

Passing the civil rights buck
to Maine's 'constituents'

p.5

Maine Campus



Pipe-dream fulfilled

Aye, it takes a stout-hearted lad indeed to master the fine art of playing Scotland's musical instrument of manhood, but we have among us our own classy lassie who, although no plumber, knows her pipes. See our grand feature about the wee girl on page 9.

Senate bows to pressure, refuses Wilde-Stein funds

by Debbie Sline

A resolution that would have granted \$200 to the Wilde-Stein Club was defeated by the Student Senate Tuesday night after nearly an hour of emotional debate.

The resolution, defeated by a vote of 28-10-3, was introduced in the Senate last week after the group was granted \$150. The original request for \$400 made by the Wilde-Stein Club was reduced at a Finance Committee meeting to \$150.

Passionate, self-scrutinizing rhetoric from some senators was prompted by reports of student disapproval of the \$150 allotment, which is to be used to print educational materials and finance a trip to Emerson College to attend a gay conference. The senators questioned the function, debating whether, as representatives, they are to vote according to their own views or according to the views of their constituents.

The \$200 resolution would have provided funds to back travelling expenses for two speakers highlighting a conference to be held here this spring at the Hilltop Center. The Finance Committee voted to diminish the original \$400 request to \$150, citing that the planned \$5 registration fee for all participants—estimated at a minimum of 50—would adequately cover the costs involved.

During debate the resolution was amended to stress that the extra monies were proposed as backing only, to be returned to the Senate if unneeded. Supporters of the issue explained that if the money was granted, all UMO students could hear the speakers free of charge upon presentation of their university ID.

One senator opposed to the resolution, Rick Romanow, stated "We should adopt a wait-and-see attitude to determine whether or not the club can stand as a viable organization."

The issue was resolved in a roll call vote. Despite the pleas of several senators for responsible support of human pride and dignity as represented by the resolution, most senators shared the views expressed by one senator from ATO fraternity. Despite his personal convictions, he stated he must represent his constituents, who did not want more money spent on the gay organization.

Karen Bye, spokeswoman for the club, commented after the vote, "We're not sure how we can pay for this thing ourselves, but there may yet be a way. Perhaps our next step will be to approach the Distinguished Lecture people to see if anything can be done through them."

In other business, the Senate voted to oppose a proposal submitted by the Calendar Committee that would create a six-week interlude between semesters.

This proposal, which will go before the Council of Colleges on Feb. 14, would create problems for UM Vets. The veterans would lose their payments if on vacation for more than four consecutive weeks.

The proposed new calendar provides for fall classes to begin Sept. 4, and finals to be held before Christmas. This creates a 14-week semester, with a long weekend vacation at Thanksgiving. The 15-week spring semester would be similar to this year's.

Vice-president Ted O'Meara described the proposed calendar as having "all the worst qualities of the old one and the new (this year's) one." The Senate rejected this proposal, and decided to form a better calendar later.

The Senate also noted that a public hearing concerning the campus pub issue will be held Feb. 13 in the Town Council Room at the Municipal Building in Orono. Student support by attendance is urged.

Other Senate business included:

A report submitted by a sub-committee of the Student Academic Affairs Committee proposing that up to six hours of credit, under the supervision of a faculty member, be given for student work in the community was approved by the Senate. President Howard R. Neville and the Council of Colleges Academic Affairs Committee support this idea, with the specification that the student is unpaid and that any prerequisites be determined by the department of the student's area of study.

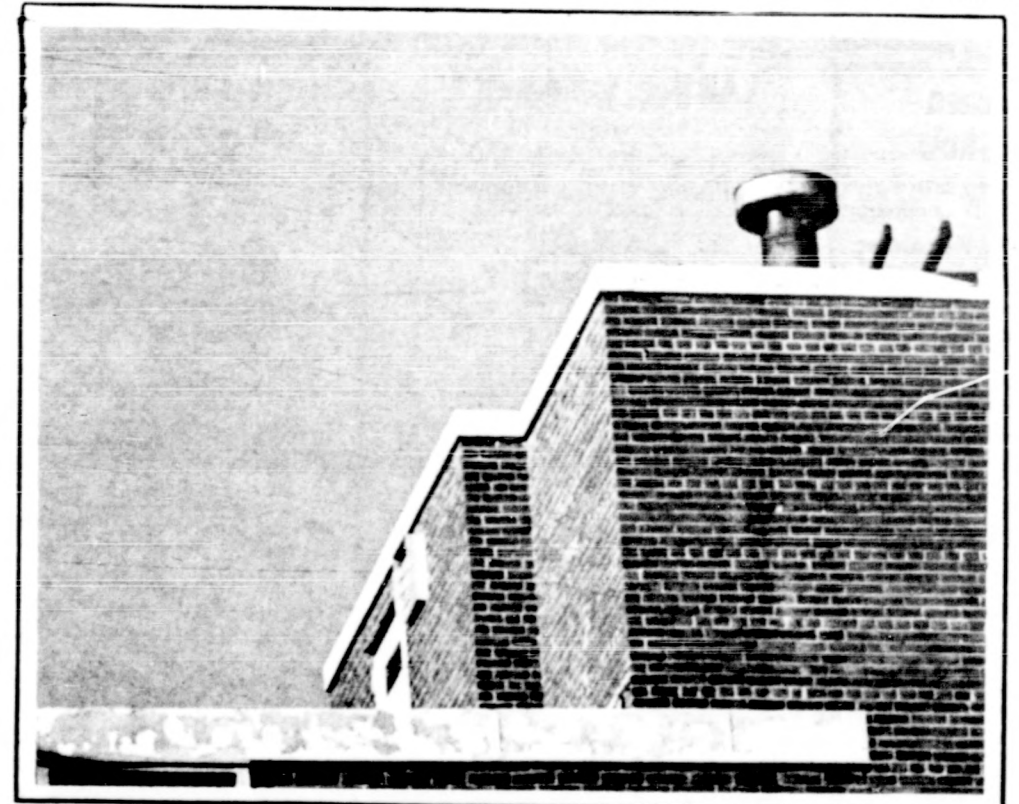
Legislators take

Controversy continued to mount this week over the proposed statewide homosexual conference to be held at UMO in April.

Several angry Republican legislators at a party caucus in Augusta uttered statements Wednesday which were similar in content to an opinion expressed by Rep. Francis B. Brawn, R-Oakland: "The people are really upset over this sort of thing."

The comments came in response to Chancellor Donald McNeil's attempt to determine the possibility of obtaining legislative approval during the present term of a proposed \$9.7 million capital construction program for various university campuses.

According to an article in Wednesday's Portland Press Herald, the GOP lawmakers



pressure, in funds

which will go before the colleges on Feb. 14, would be for UM Vets. The veterans would receive their payments if on vacation for four consecutive weeks.

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Field experience...

Kathy Roberts explains Student Government's field experience

proposal which would open areas of practical experience for academic credit. (Briggs photo)

Neville athletic proposals exclude scholarship aid

President Neville's proposals for boosting the stature of UMO athletics will in no way compromise the existing policy of the university which prohibits the granting of athletic scholarships, according to Director of Athletics Harold Westerman. "We were very impressed with the president's enthusiasm about sports at the university, but we aren't going to compromise existing policy to reach the goals," Westerman said, adding that UMO will continue to field "Amateur" teams.

Westerman did say, however, that the university will use a program approved by the Board of Trustees that would "help those boys that would like to come to Maine" by using private and nonappropriated funds to fulfill their computed needs," Westerman explained.

Westerman qualified Neville's proposal to field a nationally competitive basketball

team by saying UMO would attempt to get an automatic qualifier for NCAA tournaments.

"We used to have the NCAA automatic qualifier, but it expired a few years ago. If we get it back, we would be eligible to play in the NCAA tournaments, if we won the Yankee conference title. I think that's what the President meant by being nationally competitive," Westerman explained, adding that UMO had no visions of becoming a UCLA.

Regarding the other proposals for a winning football team and sports arena, Westerman said that realizing the goals "would take a lot of effort, but all of the proposals have given us new life. I've seen goals like these reached at other schools, and with a little boost, we'll be on our way."

Legislators take aim at Gay conference

continued to mount this the proposed statewide conference to be held at UMO

Republican legislators at a meeting in Augusta uttered Tuesday which were similar opinion expressed by Rep. John, R-Oakland: "The people are over this sort of thing." His came in response to a statement by McNeil's attempt to obtain approval during the present proposed \$9.7 million capital program for various university

an article in Wednesday's Herald, the GOP lawmakers

are now overwhelmingly against the construction program because of the pending homosexual conference, sponsored by the Wilde-Stein Club, a gay organization on the UMO campus.

House Speaker Richard D. Hewes, R-Cape Elizabeth, said, "I think the representatives were expressing the basic

of homosexuals to meet on university property.

Reached for comment at his Portland office, Chancellor McNeil said he is certain

• GAY CONFERENCE • see page 4

Professor's son held for slaying of parents, brother

The son of a former UMO chemical engineering instructor is being held on three counts of first degree murder in connection with the shooting deaths of his parents and younger brother at the family's home in Columbus, Ohio, suburb Monday.

Clifford Chase II is being held in \$225,000 bond after allegedly shooting his father, Robert C. Chase, his mother, Joan, and his younger brother, Robert W., at the family's home in Worthington.

The youth was scheduled to appear before the grand jury yesterday. According to an earlier report from the Columbus Dispatch, the youth voluntarily submitted to a lie detector test after the shooting Monday, but police did not release the results. It was not known yesterday whether Chase had signed a confession, or what his plea would be.

Robert C. Chase received his undergraduate and graduate degrees from UMO, and for several years was an instructor in the chemical engineering department. He moved to Ohio 7 years ago to take a job at the Ohio State University Medical Center.

His wife, the former Joan Ames, received a Ph.D in psychology from UMO and was employed at the Children's Mental Health Center in Columbus. The couple also is survived by a daughter Carol, 21.



McNeil...under fire

feelings of their constituents. They seemed to think that the people back home are against the gay conference and that it could adversely affect the university in the future when it asks for funds."

Karen Bye, president of the Wilde-Stein Club, told The Campus her organization hasn't run into any conflict over the statewide conference until now. "It looks as if the legislators are looking for an excuse to cut the capital funds budget. It also sounds like they're forcing the trustees into doing something illegal."

Depending on just how far the legislators carry their threats, Bye said her club is prepared to go to court and she is confident the legislators would lose. She made reference to a recent court decision in New Hampshire which upheld the right



What's on

FRIDAY, FEB. 8

ENTERTAINMENT—Annette Sawyer will perform at the Ram's Horn, 9 and 10:15 p.m.

DANCE—Lobby Dance, 8-11 p.m., sponsored by MUAB. Live music.

MEETING—Wilde-Stein Club meeting, 7 p.m. in the Coe Lounge of the Memorial Union.

MOVIE—"Foreign Correspondent," 7 and 9:30 p.m. in 100 Nutting Hall.

SALE—Home-baked goods for sale every Friday at the "Craft Connection" in the basement of Estabrooke Hall. Open from 12-4 p.m., Mon.—Fri.

SATURDAY, FEB. 9

MOVIE—"Only Two Can Play," 7 and 9:30 p.m. in 130 Little Hall.

ENTERTAINMENT—George Murray will perform at the Ram's Horn, 9 and 10:15 p.m.

OPERA THEATRE—"The Consul" will be presented at 8:15 p.m. in Hauck Auditorium.

SUNDAY, FEB. 10

MOVIE—"Key Largo," 1:30 and 3:30 p.m. in 130 Little Hall.

OPERA THEATRE—"The Consul," 8:15 p.m. in Hauck Auditorium.

SKATING TRIP—to Sewall Pond in Old Town. Bus transportation provided from the Union to the pond and back. Hot chocolate, marshmallows and fire. Charge is \$1. Bus leaves at 12:30 p.m., returns about 6:00 p.m. Call 581-7598 for more information.

SPEAKER—Rabbi Harry Sky from Portland will talk on "Doing Your Own Jewish Thing-Finding Your Own Jewish Life in Today's World," at 6 p.m. in the FFA Room, Memorial Union. Sponsored by the Hillel Foundation.

MONDAY, FEB. 11

SEMINAR—Photography seminar "Portraiture" with Hermon Trubov, former prof. of Audio-Visual Graphics, 6:30 p.m. in the Bangor Room.

MEET THE CANDIDATES—Democratic State Senator Joseph E. Brennan, candidate for governor, will be in the Faculty Lounge of the Memorial Union, 7:30 p.m.

RECITAL—John Littlefield-flute, and Philip Mealey-piano; 8:15 p.m. in Lord Hall.

FUTURE BOOK

Libertarians and conservatives interested in making themselves heard by writing and other intellectual endeavors will meet Tuesday, Feb. 12 in the So. Low Room of the Memorial Union at 7:30 pm.

How women have been treated and, perhaps, mistreated by the medical profession will be the subject of a speech by Ms. Judy Litoff on Tuesday, Feb. 12 at 7:15 p.m. in the Coe Lounge of the Memorial Student Union.

Try-outs for Maine Masque's Fiddler on the Roof will be held Feb. 8, 11, and 13 at 7:30 p.m. in the Lord Hall Recital Hall.

The Counseling Center is sponsoring several Personal Growth Groups for students this term. Each group will be composed of 10 members (five women and five men) and one or two leaders from the Center. Group meetings will be once a week for about two hours, every week of the term. These groups are open on a first-come first served basis. More information is available at the Counseling Center, 101 Fernald Hall. Registration will begin Thursday, Feb. 7 and end Thursday, Feb. 14.

An organizational meeting for people interested in becoming members of a

volunteer ambulance attendant squad will be held Sunday, Feb. 10 at 2 p.m. at the Campus Police Station. Persons with advanced Red Cross First-Aid training are particularly welcomed.

A Democratic caucus to choose delegates to the Democratic State Convention and to discuss other party politics in Orono will be held Tuesday, Feb. 12 at the Community House on Bennoch Rd. All off-and-on-campus students are now eligible to vote in the town of Orono. All persons interested in participating in the caucus may register and enroll from 1-5 p.m. Tuesday.

Failure of counter-culture topic of Controversy debate

A funeral was held in the Coe Lounge of the Memorial Union Tuesday, although some of those attending thought the corpse was still alive.

The deceased was the counter culture of the 1960's, the topic of this month's Memorial Union "Controversy" series. A crowd of 50 people, including students and faculty attend the discussion, titled "Reflections on the Failure of the Counter Culture," led by Associate Professor Burton Hatlen, Assistant Professor Gilbert Zicklin, and philosophy instructor Robert Craig.

Hatlen opened the discussion by submitting that the counter-culture presented an alternate life style "based on love rather than greed," but to the members of the movement, repudiating the old culture meant rejecting not only American capitalism, but great art and ideas as well.

"The exponents of the counter-culture were confident that they knew in their

hearts what was wrong with American society, and they saw no need in spending any time in trying to understand it," Hatlen said, adding that the movement in that sense was a failure.

Disagreeing with Hatlen was Gilbert Zicklin, who maintained the movement did not fail in the sense of fueling a distrust and skepticism and dissatisfaction with the government in the middle classes, which he says is just surfacing today.

As for the fine arts of the counter-culture, Zicklin said the 60's movement produced much valuable cultural material, but it was not the strong, radical change Hatlen expected. He said writers and singers such as Bob Dylan and Joni Mitchell brought meaningful art to many people.

Robert Craig maintained that the counter-culture was a love for madness as opposed to a love for form, the rational form of the old culture that would logically and mechanically send people to war.

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Tim Keatin said while th Augusta is di of the pend little oppos community.

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The UMO 14th Annual Competition defeating 29 Canada at M de Bellevue. A second overall in th North Ameri Members Joel Swanton Jones, Silv Burnnel, K Barrington, field; and D

Jalbert blasts Solons' failure to air Longley proposal

by Steve Parker

"I think the public is entitled to hear all bills," said Rep. Louis Jalbert, D-Lewiston, Tuesday night, after strongly criticizing the Maine House for killing one of the Longley Commission's proposals without a public hearing two weeks ago.

The Longley Commission's controversial recommendation that the university discontinue all four-year degree programs at the Machias, Presque Isle, and Fort Kent campuses met with bitter opposition in the House, and was voted down 131-4 by a motion for indefinite postponement, January 24.

"My vote, no doubt, would have been to keep the schools on a four-year level," Jalbert said. But, he added, "I think, frankly, out of fairness, the bill should have been heard."

Search committee for dean nominated by A&S faculty

A search committee is being formulated for the purpose of finding a new dean for the College of Arts and Sciences. Ken Allen has been acting dean since John J. Nolde resigned from the position last June.

The Arts and Sciences faculty met last Monday and nominated six representatives to the committee, of which two will be chosen to serve on the committee, subject to President Howard R. Neville's approval.

Prof. Robert S. Hunting, Prof. Eugene A. Mawhinney, Asst. Prof. Robert C. Carroll, Prof. Henry O. Hooper, Associate Prof. Roy W. Shin, and Prof. Alice R. Stewart are the Arts and Science nominees.

Other representatives to the search committee are the Vice President of Academic Affairs James M. Clark, one alumnus to be appointed by Neville, and two students appointed by Neville in consultation with the Student Government. The names of the alumnus and student representatives have not been announced.

In other business, Tim Keating, student representative to the faculty meeting and president of the Student Government, showed his displeasure with a faculty proposal to change the Add/Drop system.

Gay conference under fire

• continued from page 2

that the budget will not be cut by the legislators. "I can't believe that the legislators would deal with the university in a punishment way," McNeil said.

He also asserted that both Republican and Democratic lawmakers agreed with the Trustees' decision to allow the gay conference at UMO. "We're in trouble legally if we try to deny the rights of free speech. It's something which the university must stand by."

Tim Keating, Student Senate president, said while the extent of the opposition in Augusta is difficult to determine, the issue of the pending conference has received little opposition from the university community. "It appears," he said, that

Asked if he thought the legislature was shirking its responsibility to the public by refusing to grant a hearing for the proposal, the Lewiston Democrat said, "I think so—when we spend that kind of money and that number of people are involved...the least we can do is listen to the proposals."

Jalbert, a strong supporter of the state's vocational technical schools, said he opposes the Longley Commission's recommendation that the vocational schools be consolidated with the Super-U in a structure called the "State University of Maine." A motion to refer the vocational-technical institute bill to the Education Committee of the House for a public hearing passed by 116-19, January 25.

Jalbert explained his opposition to the

The resolution says that allowing students to add courses during the second week of classes means that courses won't get underway until the third week. It was proposed to limit the adding of courses to the second class meeting only.

Keating objected to the idea, and the proposal was referred back to the Educational Policy Committee which had not yet considered the proposal.

Another proposal was offered as a substitute for the existing Add/Drop proposal, suggesting that pre-registration become the formal registration period for students in residence, and that students be expected to be committed to those courses. Students who must change their schedules would be allowed to only on a penalty basis.

The motion also stated that preference be given to majors and seniors in all courses. This substitute motion also was referred to the Educational Policy Committee.

In other business, two course changes were announced. Ms 13-14 will now be considered a business-math instead of a social science-math, and Zo 337, Experimental Embryology, will change to Zo 237.

most people around here have accepted it and so far the response on campus has been mild."

On Tuesday, Jan. 29, the Senate appropriated \$150 to the gays upon request from the Wilde-Stein Club. The proposal, which passed only after a reduction in the original amount requested, has drawn no opposition as yet according to Keating. He maintains his group's action was consistent since other groups have received funds for educational purposes.

Last Tuesday, however, the Student Senate turned down a \$200 request by the Wilde-Stein Club. The funds requested were to be used to finance guest speakers for the April conference.

Woodsmen's 'A' team places first in intercollegiate meet

The UMO woodsmen's team won the 14th Annual Intercollegiate Woodsmen's Competition over the weekend (Feb. 2-3), defeating 29 teams from the Northeast and Canada at MacDonald College, Ste. Anne de Bellevue, Que.

A second UMO team finished 13th overall in the largest meet ever held in North America.

Members of the winning "A" team are Joel Swanton, Old Town, captain; George Jones, Silver Spring, Md.; Dennis Burnnel, Kezar Falls; Frank Conlon, Barrington, R.I.; Robert Stevens, Springfield; and Dana Hall, Solon.

Members of the "B" team are Mark Brown, Collegeville, Pa., captain; Jake Weiss, Norwich, Conn.; Alan Corbin, Center Tuftonboro, N. H.; Russell Mundi, South Portland; Kendall Buck, Scarborough; Marcus Hale, Orono; and Thomas Lee, Harvard, Mass.

Richard Hale, associate professor of wood technology, is the advisor to both teams.

The winners scored 1,139 points of a possible 1,500. The University of New Brunswick was second with 1,132 points and MacDonald College third.

bill by saying he believes the university and the vocational schools should "each take care of themselves."

"I'd like to amend the bill to put the University of Maine under the VTI," Jalbert said, but he did not elaborate on whether he meant to implement such a plan, or if he simply wanted to stop the VTI bill.

Jalbert also voiced support for the

Longley's Commission's proposal to close the Bangor campus.

Although he was unaware of course repetition at the two campuses, he said he "can hardly see any reason why we should have both a Bangor and an Orono campus."

"This is the system and I guess we've got to live with it," Jalbert said, but he warned that "somewhere along the line, we've got to stop spending."

New Education dean favors earlier teaching experience

"A dean may have good ideas, but it is the faculty who play a major part in decision-making. I'm not a benevolent dictator," commented Dr. James J. Muro, newly appointed dean of the College of Education.

"We all want to do what is best for the college. I want to work with the faculty to develop a top-flight teachers' education program at the University of Maine."

Muro officially took over the administrative position Feb. 1. He has been acting dean for the past six months, succeeding Dr. Robert Grindler who resigned last spring to take a job at the University of Arizona. Muro explained that he accepted the position because he enjoys working with people and believes he has strong faculty support.

As the new dean, Muro is in favor of more field experience for students interested in teaching, especially during their first few years in college. "If a student must wait until his senior year to do student teaching," says Muro, "he has no alternative if he finds he doesn't like it."

The Pennsylvania native also would like to see a stronger graduate program in education at UMO. He thinks that there is a good undergraduate base on which to build.

Muro is undaunted by the general consensus that the College of Education is easier on its students than the other schools in the university. "I don't equate quality with grades," he reflected. "It doesn't bother me that we are criticized for our 'easy grading procedures.' I firmly believe in trying to get the most out of the best of what we have. There is no sense in flunking the masses." He went on to explain that "A's, B's and C's serve only as currency for the academic marketplace. What is more important is teaching them (the students) how to learn."

The new dean strongly supports the idea of education modules. "Right now, Maine is one of the few universities using such a program," he reported. He suggests that



Muro... good ideas

more structuring is necessary, but approves of the flexibility provided for by the mods. He added that the faculty has voted to continue this system at least until the 1974-75 academic year, when the matter will come up again for approval.

Muro is enjoying his new role as dean, but makes no speculation as to whether he will ever return to teaching full-time. He plans to continue with his guidance and counseling projects and is still teaching some education courses each semester and during the summer session.

Staff

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PICS plays favorites

To the editor:

I wish to take this opportunity to inform you that I feel the treatment that I received from PICS, the university's public relations office, concerning the issue of President Neville's convocation was very unfair.

UMB has a newspaper which was started in the fall semester of 1973. I realize that our newspaper *The Kaleidoscope* is not well-known on the UMO campus, but it is the major form of communication on the Bangor Campus.

When I was told of President Neville's convocation, I immediately contacted Dr. Fitz-

gerald at UMO, who referred me to PICS. I asked if there was any possibility of my having 3 seats reserved for the UMB press. I was told that no newspaper would be given special privileges.

When myself and two members of my staff arrived at the convocation I was very upset to see that there were reserve seats set-up for other members of the news media. I certainly hope that in the future our newspaper will receive equal treatment.

Avis M. Johnson
Editor, *Kaleidoscope*

\$1 fare empties the "Pit"

To the editor:

My concern and the concern of many other people I have talked to is the lack of support for the UMO basketball team this year. I'm sure everyone would agree that this is due to the newly initiated \$1 admission fee at each game. Only the real basketball fanatics (of which there are very few, I'm sorry to say) are willing to part with a precious dollar for each game.

This system, supposedly devised to alleviate increased operational costs, seems very poorly planned and even more poorly instituted. There are obvious alternatives that could have been taken or that should be taken in the future. The best of these, it seems to me, is to copy the system of many other Yankee Conference schools and

add this "admission" fee to the activity fee at the beginning of each semester. With a student population of over 8000, even a minimal increase in this fee would surely cover the increased cost of operations. Students would also be less likely to complain about this form of payment than the current per game admission requirement.

In any case, something should be done to improve the situation, or else President Neville's goal of having a nationally competitive basketball team will not be realized. Without "The Pit" and its influence on opposing teams, that goal will never be realized.

Paul Peterson
Oxford Hall

Tack b-ball fee onto bill

To the editor:

It strikes me as unfortunate that the pursuit of the dollar has starkly diminished the school spirit exhibited at basketball games. However it should be realized that the problem lies not in the admission charge itself but in the method of payment.

Students are much more dollar-conscious during the semester than when they are paying tuition and residence fees. If those in authority added

a few dollars to every student's bill rather than one dollar per game, I think all revenue could be realized without diminishing attendance.

Sincerely,
Killer

Letters to the editors are welcome. To be published, letters must be received at *The Campus* office by Monday noon and Thursday noon for the Midweek and Weekend editions respectively.

Letters to the editor



Gordon's act needs polishing

To the editor:

It becomes more and more difficult to take Bill Gordon seriously as a film critic, especially in light of his most recent performance in the Jan. 25 issue of the *Campus*. Not only has he unjustly condemned American-produced film fare in 1973 ("Maybe television will win after all"), he claims that only seven films, American or foreign, meet his standards of excellence. In truth, there were a great many excellent films produced in 1973, and below I have listed my own choices as the 10 best, adopting Gordon's November-to-November time span:

(1) *SOUNDER*, featuring Cecily Tyson, who recently starred in CBS-TV's acclaimed *The Autobiography of Miss Jane Pittman*. In addition to being the best film of 1973 (and one, incidentally, that Bill Gordon predicted would never play Maine), it achieved two other momentous hits: The first black picture to break to blaxploitation cycle, and the first G-rated movie of real excellence to be made under the new motion picture code.

(2) *BANG THE DRUM SLOWLY*, the story of a dying catcher (Robert DiNiro, now starring in Martin Scorsese's *Mean Streets*) relationship with a winning pitcher (Michael Moriarty). Without mawkishness or sentimentality, the film explores the friendship of two men, the mortality of us all, and by no means least, the dreamlike beauty of the game of baseball itself.

(3) *THE FRIENDS OF EDDIE COYLE*, a gritty on-location adaptation of George V. Higgins' novel. Probably the best American crime film since *Bonnie and Clyde*, and undoubtedly the best performance of Robert Mitchum's career. Academy

Award nomination seems almost certain.

(4) *DELIVERANCE*. Helped along by John Boorman's (*Point Blank*) taut direction, Burt Reynolds shows us what none of us believed: there's an actor in there after all. The movie retains all the suspense and terror of Dickey's novel, more amazing, it retains much of the intellectual counterpoint, and most amazing of all, a great deal of Dickey's own poetic narration. Dickey himself is superb in a bit part as a southern redneck sheriff.

(5) *SLEUTH*. Lovely adaptation of Anthony Shaffer's suspense-satire tour-de-force, played faultlessly by Michael Caine as the seducing hairdresser and Laurence Olivier as the jaded mystery writer with a house full of tricks.

(6) *TRAVELS WITH MY AUNT*, and what can you say? George Cukor was doing this kind of thing better than the rest of the world when Bill Gordon was not yet even a twinkle in his father's eye. He is still doing it. Sophisticated situation comedy in the grand manner, starring Maggie Smith, who sparkles.

(7) *A TOUCH OF CLASS*, with George Segal and Glenda Jackson—finally a funny bedroom comedy without Marilyn Chambers.

(8) *AMERICAN GRAFFITI*. Gordon had that one right, anyway. It hurts, just the way good nostalgia is supposed to. You keep laughing because what those poor vanished kids really want to make you do is cry.

(9) *PAPILLION*, a thinking man's spectacular—and there hasn't been one of those since Stanley Kubrick made *Spartacus*. Dustin Hoffman is good. Steve McQueen never better. It is the performance of his career.

(10) *DILLINGER*, with Warren Oates, Ben Johnson, Cloris

Leachman. Directed by John Milius, this macho epic of the thirties that never tells us little about history but a great deal about the American spirit then and now. Unlike some of his contemporaries, Milius does not use excessive violence to line'em up at the box office; he uses excessive violence because he seems to genuinely love it. A milestone in America's Saturday-night-special love affair with guns, bullets, blood, and happy-go-lucky desperados. B-Ben Johnson is especially fine as G-man Melvin Purvis.

And the runners-up, surely worthy of honorable mention: *Pete 'n' Tillie*, *Charley Varrick*, *Jeremiah Johnson* (the only real job of acting Robert Redford has deigned to give us so far), *The Heartbreak Kid*, *Cops and Robbers*, *Save The Tiger*, *The Legend of Hell House*, *The Last American Hero*, and Al Pacino, perhaps the best actor now working in America, with Gene Hackman in *Scarecrow*.

Bill Gordon, of course, has every right to his opinion—but one wonders if he was struck with a case of hysterical blindness when these movies played in his area. It almost seems that he has chosen movies, not for their excellence, but on the basis of how many people were in the theater when he saw it. If there was less than ten, it made Bill Gordon's list. That is probably an unfair dig, but it does seem to me that there is an element of snobbery involved in picking an ersatz sex-film like *LAST TANGO* over *SOUNDER*, or a stilted suspense film like *DAY OF THE JACKAL* over *THE FRIENDS OF EDDIE COYLE*. In fact, Gordon's list smacks of rank snobbery, and for a serious film critic snobbery is the kiss of death.

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City dwellers leave urban surroundings, find living

Going back to the land? The Cooperative Extension Service (CES) can help you.

Edwin Bates, director of CES, said many urban-weary people have requested help in getting their farms started and the CES has provided them with bulletins on almost every aspect of living off the land.

One couple who made the move four years ago to Plymouth, Maine, a township of 500 people located 30 miles west of Bangor, did so in order to get away from the overcrowdedness of the city. Mr. & Mrs. Kenneth Horn, both 30 years of age and natives of Buffalo, N.Y., on a 140-acre farm, 10 of which has been developed into an organic garden.

Originally, the Horns hadn't planned on developing as much as 10 acres but decided to when they started selling their surplus and tried to meet the demands of their customers. Today, they sell 70 per cent of their garden goods, the rest Roberta Horn cans or freezes. They sell their

produce at the Bangor Farmers' Market and do not ship out of state unless the foods are semi-perishable goods such as pumpkins.

"We don't consider ourselves homesteaders," said Roberta, a former teacher, adding, "It wasn't our original goal to live off the land but because of the condition of the world and the times, it became necessary."

The Horn's organically grown garden contains a wide variety of produce ranging from early chard to late squash. Their garden differs from most in that they do not use chemical fertilizers or insecticides. Instead, Ken Horn, a former chemist, and his wife, use rock powders and control insects through the use of other insects.

Theirs is a staggered garden which means that no specific plot of land is set aside for one particular food but, instead, the crops are alternated as they explained, "Some plant groups repel some insects harmful to other plants." When fertilizers are needed, they use

"It wasn't our original goal to live off the land but because of the condition of the world and the times, it became necessary."

ones which are animal or organic derived. The Horns think that organically grown food tastes better since it comes from richer, fuller soil but assert that this is their personal view, ascertaining, "We have nothing to base it on."

In the beginning the couple ran into problems common to most novice farmers. Their major concern centered around lack of the necessary equipment to break ground and plow. The Horns said they were aided by their neighbors whom they consider "obliging and terrific people" who volunteered their services. Since then, the Horns have purchased a small tractor.

Their ideas on gardening are one area in which the Horns are in disagreement with the extension service. They admitted they understand why the CES advocates extensive use of chemicals in gardening since, they believe, the service receives considerable support from chemical companies. And while the Horns could comprehend chemical gardening four or five years ago, they say the need now is for organic gardening. Compared to other states, the young farm couple say Maine has been very cooperative in striving to aid them in their organic venture.

Although the farm couple was not aware of CES until one year after their move to Plymouth and even though the cooperative could offer little help in organic growing, the Horns have received valuable aid from the service. CES helped to dredge two ponds on the Horn property, one of which is used strictly as a water source for their cattle. They have hopes of using the ponds for recreational purposes namely, iceskating, and plan to stock them with fish.

Developing a good rapport with officials of the CES has helped the Horns make use of the extension's soil conservation division. Part of its function includes mapping property. Kenneth



A former chemist, Kenneth Horn is employed as a mechanic. His wife, Roberta, is a former school teacher and still tutors in her home. Horn holds one of his 30 chickens. Their other animals include seven beef cattle. Roberta Horn has tried her hand at canning and has experimented with making yogurt and bread.



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find living off the land in rural Maine 'necessary'

Horn, the former chairman of the Maine Organic Foods Association, encouraged Wilfred H. Erhardt and Lyle Littlefield of the CES to write a bulletin entitled, "Natural Gardening."

In addition to a garden, they have seven beef cattle and 30 chickens. Besides raising their own beef, the Horns sell a quarter of it yearly in addition to selling eggs. In a few weeks Roberta will start her first try with canning meat. With the help of neighbors she will begin with chicken and beef which she previously used to freeze. The young farmers hope to obtain the necessary ingredients to make cheese.

She makes her own bread and yogurt. The grains are purchased from the Dixmont coop.

Also 22 acres of the Horn land is a woodlot from which they obtain their own firewood.

The Horns, along with their infant daughter, live in a 10 room 70 year-old farmhouse which was once part of a family settlement. Their neighbors are relatively close and provide ample playmates for two-year-old Jennifer. They described their immediate neighbors as "excellent doorstep sitters." Most of them, the Horns said, are related and are third and fourth generation farm people.

When he isn't farming, Ken Horn, a former navigator in the service, works as a mechanic and his wife tutors. Both find it necessary to keep the winter jobs going although they are unemployed during the summer months. During this time, they devote their efforts strictly to work on the farm with the aid of part-time hands.

In the past, the Horns have hired two male and three female helpers and find that the girls have worked out best. They said the girls displayed higher stamina on the job. Payment was on an agreed room and board basis only while they learned organic gardening. In the near future a girl from Antioch College will be living with them for three months as a work-study student.

"I can barter with my neighbors but I still need money to buy goods which we can't make ourselves."



Kenneth Horn displays the fruits of his labor—organically grown—from his 140-acre farm in Plymouth, Me. Both he and his wife

believe their produce tastes better than chemically treated foods.

Since the Horns have been living off the land they have been approached by both young and old. They have advertised that they are available to answer questions regarding their life-style. In the past Ken Horn has addressed numerous garden clubs and delivered a speech at Bowdoin College in Brunswick.

"People thinking of going back to the land should think about it seriously," they advise. In our money-oriented society, the Horns explain, those thinking they can live entirely off the land may find that they will have to bend a little to accomplish their goal.

Roberta said, "They will need a side job because they will need the money. We've had to change our plans somewhat when we decided to live off the land. I can barter with my neighbors but I still need money to buy goods which we can't make ourselves."

This farm couple's future includes at least another five or six years of life off the land directing their efforts to developing the land they now have. They hope to work on soil fertility by cutting down on vegetable growing to increase green-cropping. They also plan to increase livestock breeding to up the headcount to 10.

The end results of their labors is evident in the fall. It is during this season that they feel the greatest satisfaction for it is when they can measure their success in barrels, quarts and pecks and can easily forget their shortcomings.

Story by Jan Messier
Photographs courtesy of
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Unusual hobby creates problems for musician

by Diane Genthner

A bagpipes player is traditionally a man, and a Scotsman or an Irishman.

Chris Fischer is a girl, and comes from a heritage of Algonquin Indian and Swedish. But having two strikes against her before she even picked up the pipes didn't stop her.

She began playing at 16, a junior in high school. She had previously tried the recorder and flute, but she didn't feel right with them. Also, at her father's urging, she tried to play his violin, "but chords completely threw me."

So she turned to the pipes, "because I wanted to play something different." Her parents gave her a chanter for Christmas (the chanter being the fingering piece on the pipes), which she mastered in nine months, instead of the "traditional" two years. She credits her rapid success to her previous experience with music, and her feeling of affinity for the instrument.

Her next step was a trip to New York to buy bagpipes. "The man who ran the shop had received word from the pipemaster in our town (Watertown, Conn.) that a Chris Fisher was coming down to buy pipes," she recalled. "I guess he just assumed that Chris meant Christopher, because when I walked in and told him who I was, he looked shocked. Before I could buy the pipes I had to prove that I could play on the chanter." She passed the test, although, she added, "I think he made it a little rougher for me because I'm a girl."

Why all this fuss over a female pipes player? "Because," she explained, "in Scotland (and Ireland for that matter) the pipes were war instruments used by men in the army. So, tradition dictates that men play them, although that is loosening up a bit now."

Another fact she discovered upon

learning the pipes is that one must also learn the history and traditions of the pipes (which, I might add, she knows impressively). One of the most important customs requires that only traditional music be played on the pipes—no modern music. "I do play songs like *Windy* occasionally," she said.

Her lessons lasted through high school but when she went to college she had to fend for herself. The senior elementary science education major spent her first year at Western Connecticut College, often practicing two hours per day. However, when she transferred to Maine, she encountered difficulties finding places to practice.

"During good weather I just go down by the Stillwater for an hour or two, with no problems. But winter is something else again," she said. "At Connecticut, the winter didn't keep me in as much as here. For a while I tried to practice downstairs in the dorm laundry room, but that only served to cause ear damage." (The laundry room walls are cinder blocks, which bounce all the sound right back to the source.)

"Then I tried sneaking into Lord Hall to practice," she remembered. (Lord limits use of practice rooms to music majors and students taking music lessons.) "One faculty member asked me to leave, which I did. Then I began going at odd hours, and finally got bold and started going at 5:00, because I didn't think my 'enemy' would be there," she said grinning.

"I was really getting involved in what I was doing, playing a beautiful lament, when I felt a hand tap me on the back. Before I turned around I knew who it would be. He just said, 'Would you leave,

please?'" (which I did) and has since informed the janitors to keep their eyes open for me."

"I was also told," she added, "that maybe I should go to the other end of the building to practice, because only *The Campus* is over there."

After three years of no lessons, she encountered her present teacher, Ned Smith of East Holden, through strange circumstances.

"One of my friends told me that she'd been hearing bagpipes down by the Stillwater. I told her she was hearing things, because I hadn't been there for days. But then I started hearing pipes too! Someone was using my private practice area!" she grinned. "I went right down there and said 'Who are you?' He told me, and I set up lessons with him."

She seldom plays publicly, simply from lack of offers. "When I was in Connecticut, I received a lot more offers than I do up here. Here it's usually for the Crafts Fair,

or the Organizational Fair, or my church." She admits that she misses the money.

One of the many things she enjoys is the feeling of power playing gives her. "Another one of the traditions," she recounted, is that a pipes player never gets out of the way—you walk, straight ahead."

After graduation she hopes to stay in the area and teach in a rural school, so that can still take lessons from Smith. She would also like to improve her playing to the point that she can compete on a solo basis. (She competed during high school as a member of pipe bands in the area. She is currently a member of the Upper Gurnseytown Pipe Band).

Her advice to anyone thinking of picking up the pipes is "Make sure you have a teacher, and start on a chanter. Too many people start right out on the bagpipes, and get discouraged. The first time I played the pipes, I passed out! It takes an incredible amount of wind and practice."

She passed out then, but she holds her head high now.

All it takes is lung power

Chris Fisher named her bagpipe 'Pentapus'—an octopus with five legs. 'Pentapus' is a Scottish Great (or War) pipe, the most available of the four types of Scottish pipes. (Irish pipes are different in construction and tradition.)

One of the pipes on the bag is the blowpipe, through which the player maintains a steady flow of air to the bag. The air then proceeds on four different routes.

The primary route is through the chanter, which has nine notes ranging from G above the staff to A (in treble clef). Here one

plays the melody, written in fleeting 32nd notes.

While the melody flows through the chanter, constant tones are sounded by the three drones. There are two tenor drones, in low A, and one bass an octave lower. They produce the steady 'hum' behind the melody.

The bagpipe is traced back as far as early Egypt and India. The Greeks were familiar with it—Nero once vowed to be a bagpiper—and it was very popular in the Roman army. It also existed in pre-Christian Ireland, whence it was brought to Wales and Scotland.

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Redford portrays pretty boy in sloppy romantic fantasy

by Bill Gordon

This film is a throwback to the days when a star's drawing power could lure an audience to any film. Robert Redford and Barbara Streisand, stars of *The Way We Were*, have box office appeal, but the film is often a total mess.

The filmmakers cannot decide whether it's a romantic comedy or tragedy. Basically, a romantic love story set during the depression pre-war '30's, it features Streisand as a political activist. She meets Hubbell (Redford) and enlists him in her causes. She persuades him to share her apartment and they finally wed.

Which is another problem. Why would a confirmed activist marry a phony who writes books like "A Country Made of Ice Cream," but hides when the House Un-American Activities Committee invades Hollywood with charges of communism? The two finally realize their mistake and divorce (with a tearful reunion at the end when she's now protesting the bomb).

The attraction between the couple is nothing more than Streisand's pure sexual worship of the pretty boy Redford—, one can only surmise from the movie that the main factor influencing a female's attraction for a man is that he possess a good face and body. Why else would the audience, 90 per cent females, become so hushed and quiet at the first sight of Redford in a white uniform—followed by several audible gasps at the sight of Redford lying naked on Streisand's bed?

How the Streisand character, and all the worshipping ladies in the theatre, could be interested in Robert Redford, a bland and superficial actor lacking any noticeable role conviction, is beyond logic. This idol worship of pretty faces is the stuff gossip mags are made of, but it's a sorry excuse for the basis of a movie purporting to be politically and socially aware.

Thankfully, life is not like the movies—can you imagine every man looking like Robert Redford?

Director Sidney Pollack (*They Shoot Horses, Don't They* and *This Property is Condemned*) exploits the stardom charms of his leading people—indeed, the first two-thirds of the picture is rather enjoyable because these actors at least have some sense of comedy.

However, when the film moves to the Hollywood sequences, it is ludicrous and pretentious. After World War II, the House Committee on Un-American Activities was formed during the "Red Scare." Careers, many in politics and show business were ruined when someone was hung with a "communist" label, usually by a vengeful enemy. A blacklist was formed—blacklisted people were refused employment by others who feared they too would be labeled "communist" helping these people—and some prominent people on the blacklist committed suicide, others fled the country.

The committee lasted through the early '50's until its paramour, Senator Joseph McCarthy, was finally exposed and censured by Congress. However, the blacklist remained, it wasn't totally eliminated until the late '60's.

The film muddles this point, by making it seem a bit funny and with a mess of show-biz looks into how movie people live—all hedonistic parties and wife swapping, didn't you know?

When Redford starts to wander and wifey wants to become "involved" again, they call it quits and part. So many tears and sobs were shed over this that I almost puked.

The Way We Were may be a return to the great film romances of yesteryear, but it's a sorry attempt. Those romantic fancies, which seem to improve with age, can be often caught on TV. The way these were is a lot better than the way this misdirected effort is.



At a college prom, Hubbell [Robert Redford] finds himself irresistibly drawn to the radical Katie, [Barbara Streisand], and she apparently feels the same towards him when he steals her away from boyfriend, Frankie McVeigh [James Woods].

Human information processes studied

If you were flying in a plane and suddenly entered a cluster of clouds, would you lose your sense of position, surrounding, and familiarity? If so, according to Dr. Walter G. McIntyre, you are a "field-dependent" person. This type of individual is more apt to remember names and faces than his opposite—a field-independent person.

McIntyre, an instructor in the school of human development, is researching cognitive styles or how people process information.

People are either field-dependent or field-independent, McIntyre said. Some persons are more sensitive to their surroundings, and consequently need familiar objects and situations in order to orient themselves. Others, who are field-independents, can relate to their surroundings without the use of outside clues.

McIntyre and his associates are testing grade-school children to determine whether intelligence or I.Q. is related to cognitive style. So far, they have tested children as young as five years, but still have not determined if cognitive styles are innate or learned.

Research in this area has been going on for 20 years. Herman Witkin was a pioneer in the field with a "tilting room," which a person who then was himself perpendicular to the ground. Those who did were field-independent.

One of the experiments that McIntyre conducts with children involves choosing playmates, and workmates among their peers. Results of the study showed children chose different partners for different situations, and field-dependent children were more popular overall.

The researchers have also determined that females are more field-dependent than males, he said.

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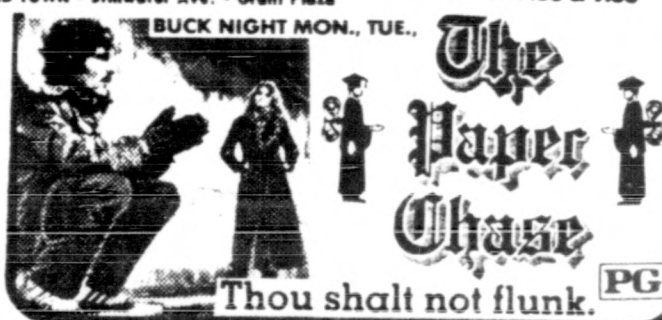
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Bears claw Bobcats 86-62 B.U., Rhode Island next

Last Wednesday night the Maine Black Bears won their third State Series game of the season as they defeated the Bates Bobcats 86-62.

The Bears scored ten unanswered points in a three-minute span halfway through the second half to break the game open.

At the half Maine held a 41-34 advantage behind the hot shooting of freshman Dan Reilly who scored seven straight points between the eight and six minute marks of the first half.

The Bobcats were in contention throughout the first half because of the work of Jim Marios, Mike Edwards, and Dan Glenney. With eight minutes to go in the half Bates held a 26-23 lead when Reilly collected his seven quick points to put the Bears in front to stay.

Maine got another solid performance from Steve Condon who led the Bears in scoring with 16. Other men in double figures for the Bears were improving Mike Poplawsky with 11, while Steve Conley and Bob Warner each had 10.

Bob Warner was the top individual rebounder for the Bears with 12. As a team Maine grabbed 59 rebounds to 48 for the Bobcats. Mike Edwards and George Anders grabbed 12 rebounds apiece for Bates.

The victory gave Maine a perfect 3-0 record in State Series action and set up the crucial confrontation with Colby next Thursday night. Overall the Bears now have a record of 9-6.

This weekend the Bears will be on the road against two Yankee Conference opponents. Tonight they will face Boston

University and tomorrow they will travel to Rhode Island.

Summary

Maine (86): Condon 8, Poplawsky 5(1), Warner 4(2), Conley 4(2), Burns 4(1), Reilly 4(1), Anderson 3(2), Gavett 2(1), Annunziata 1(2), Hamlin 1, Russell 1.

Bates (62): Marios 6, Edwards 5(1), Glenney 5(1), Catalana 3, Godiksen 3, Bacheller 4, Anders 2, Joyce 1, Gilligan 1.

Bearecubs trounce Bates JV's 89-67

The University of Maine Bearecubs upped their record to 7-2 with a 89-67 victory over the Bates Jayvees Wednesday night.

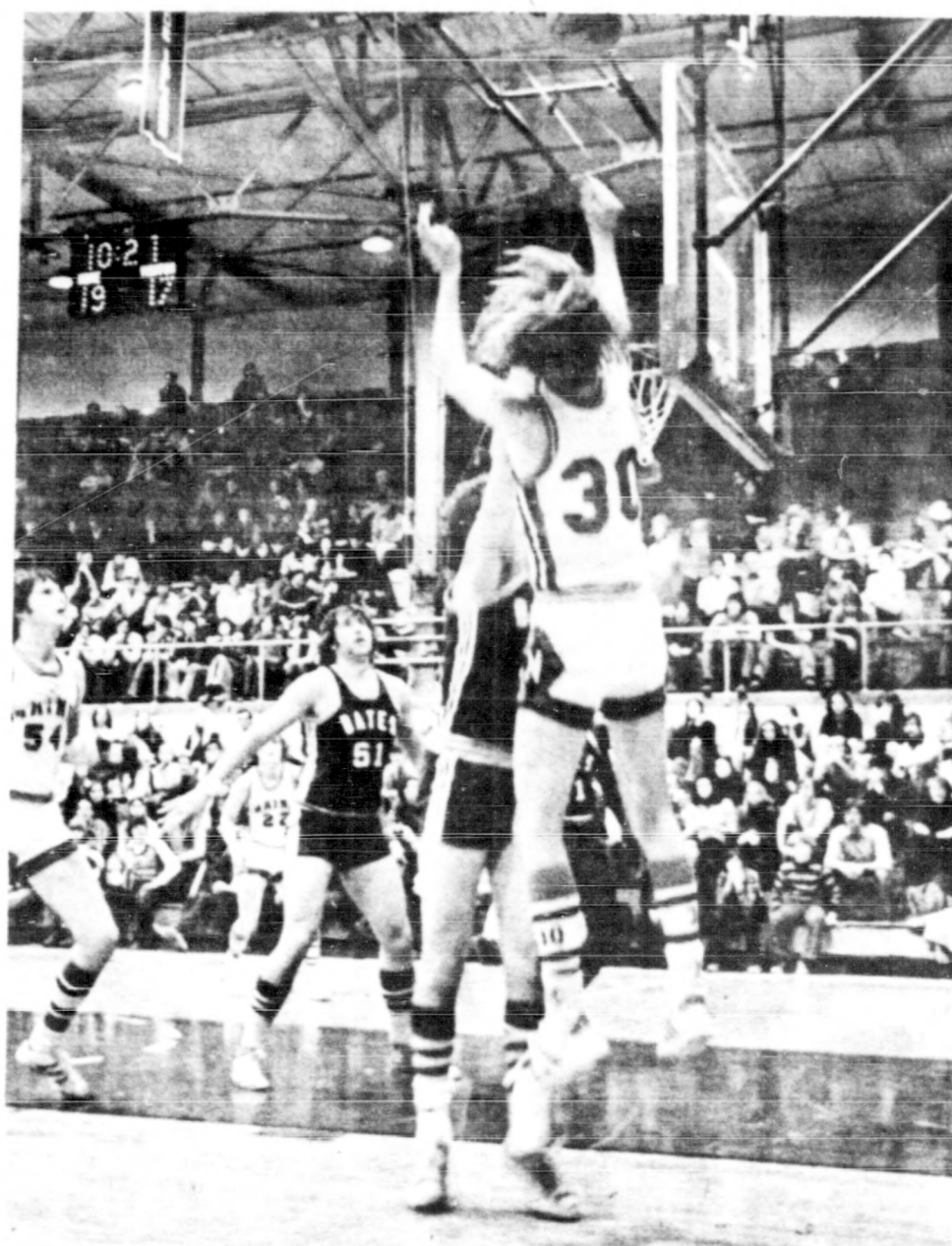
The Bearecubs had a balanced scoring attack with four men in double figures. Bob Zak led the Maine scorers with 24 points. Steve Fitzpatrick tallied 16, Terry Weeks added 15 and Tim Clough had 11.

Maine's next game is at home next Tuesday night against Southern Maine Vocational Technical Institute (SMVTI).

Summary

UMO Frosh (89): Zak 8(8), Weeks 6(3), Clough 5(1), Mahoney 1, Fitzpatrick 6(4), Brooks 1, McMillan 3(1), Brackett 2(2), McNaughton 3.

Bates (67): Dedrick 3(1), Smith 5(6), Shibley 3, Limmer 2, Grove 3(4), White 3(1), Earle (2), Wood 3(3), L'Esperance 3.



Maine's Steve Condon [30] fires one against Bates Wednesday night. Condon scored 16 points as Maine won 86-62. (Briggs photo)

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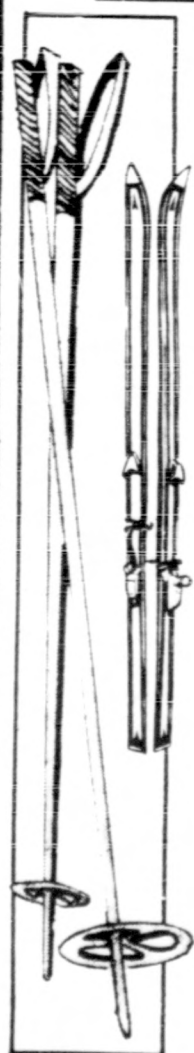
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Switzer New

In just three Maine swim team club team to swimming power coach Alan Switzer do with this success.

Switzer is a University where football, varsity baseball.

But, ironically competitively who interest in swimming being a swimmer summer months.

Before coming and coached at Hebron he taught coached football. When he took over coach the sport has instrumental in it.

Track

Last Saturday team attended Relays. Team p due to the difficult system.

Recognition Worcester St. (V) University of New H Boston Track Cl time Academy (M) and Colby College.

The Summary: Shot Put: 1) Du 3) Jolly (UMO) D Long Jump: (GBTC) 3) Wiebe Pole Vault: 1

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Switzer transforms UMO swim team into New England and Yankee Conference power

In just three years the University of Maine swim team has grown from a lowly club team to one of the strongest swimming powers in New England. And coach Alan Switzer has had a great deal to do with this success.

Switzer is a graduate of Harvard University where he played freshman football, varsity basketball and varsity baseball.

But, ironically, Switzer never swam competitively while in college. Most of his interest in swimming developed through being a swimming instructor during the summer months.

Before coming to UMO, Switzer taught and coached at Hebron Academy. At Hebron he taught mathematics and coached football, baseball and swimming. When he took over the job of swimming coach the sport had just started and he was instrumental in its development.

From Hebron Switzer took over as coach of the already established swim team at Hill School (another Prep School). He stayed at Hill School for ten years and it was here that his interest in being a swimming coach developed to its highest point.

During the past two years the UMO swimming program has developed rapidly due to the massive recruiting program undertaken by Switzer.

"The first thing I do when I go to recruit someone is look at his times in his different events. This tells me just where I can use him. I also like to see him work in the pool where I can see his strokes," explained Switzer.

Switzer says that most swimmers in college began their careers at a very young age because it takes time to properly refine different strokes.

"Many of the kids I know started

swimming at ages 8, 9, and 10. Occasionally, however, we pull someone out of a gym who looks good, for a tryout," Switzer said.

The UMO coach said that in addition to being a carry-over sport for later life, swimming and the lessons that some boys learn from swimming help them after their athletic careers are over. Qualities of determination and pride are some of the by-products of swimming commented Switzer.

"To stick with a sport like swimming a boy must have a lot of real personal drive," he added.

Switzer prepares his team well by holding very tough practice sessions. At the height of the season, the team swims upward of four miles per day. Also, each swimmer must set goals (beating previous times, a certain opponent, etc.) for himself. When the swimmer has no more goals to shoot for, the sport "loses its meaning."

Ironically, Switzer does not include swimming in his daily exercise.

"I usually run in the fieldhouse and use the University Gym. The pool is my office;



Alan Switzer

and I like to get away now and then," he said.

So far this season Switzer has his team in the thick of the fight for the Yankee Conference swim crown with a conference record of 3-1 and an overall record of 6-2.

Sports

Tracksters place well at Colby

Last Saturday the UMO indoor track team attended the Colby Invitational Relays. Team points were not compiled due to the difficulty of devising a fair system.

Recognition Key: Coast Guard (CG), Worcester St. (WS), UMO (UMO), university of New Hampshire (UNH), Greater Boston Track Club (GBTC), Maine Maritime Academy (MM), Fitchburg St. (FS), and Colby College (CC).

The Summary:

Shot Put: 1) Dupuis (WS) 2) Amen (CG) 3) Jolly (UMO) Distance: 50'8 1/2"
Long Jump: 1) Flynn (CG) 2) Myers (GBTC) 3) Wiebe (UMO) Distance: 22'4"
Pole Vault: 1) Wilson (GBTC) 2) Rich

(UNH) 3) Davis (CG) Height: 15'

Medley Relay: 1) Coast Guard 2) UMO 3) Coast Guard "B" Time: 10:29

High Jump: 1) Kayser (CG) 2) Leathe (UMO) 3) Wavsy (CG) Height: 6'5"

Triple Jump: 1) Flynn (CG) 2) Blatchley (CG) 3) Troy (WS) Distance: 42'2 1/2"

Mile Relay: 1) Coast Guard 2) Worcester St. 3) UMO Time: 3:28.4

High Hurdles: 1) Kayser (CG) 2) Blatchley (MM) 3) O'Hara (CG) Time: 7.7

60-yard Dash: 1) Washington (CG) 2) Horne (UMO) 3) Myers (GBTC) Time: 6.3

2 Mile Relay: 1) Colby 2) UMO 3) Coast Guard Time: 8:14.4

2 Mile Run: 1) Rice (UNH) 2) Warner (MM) 3) Gross (CG) Time: 9:25

Wrestlers prepare for YC championships with impressive win over UMPL, 47-8

In a tune-up for the coming Yankee Conference Championships the UMO wrestling team turned in an impressive performance Monday afternoon, drubbing UMPL 47-8.

The tempo of the meet was set by UMO's Mike Hudson who won the 118 lb. class with a quick pin. Not to be outdone, teammates Bob Washburn and Lucien Dangle in the 126 and 134 lb. classes respectively both pinned their opponents.

UMPL finally got on the scoreboard when Bruce Boretzky battled Maine's Eric Boya to a draw in the 142 lb. division. But Maine's dominance resumed when Glen Smith pinned his opponent to win the 150 lb. class. And Larry Koleque won a close 5-4 decision in the 158 lb. division.

The 177 lb. class had an ironic twist to it as former UMO wrestler Dick Cyr won with a pin for UMPL's only victory of the day. Though the issue had long since been decided Maine freshman Andy Moser added icing to the cake by pinning his

opponent in the 190 lb. division. Maine's Jim Ward in the 167 lb. class and Chris Edwardson in the unlimited division won by forfeit.

Maine's next meet comes this Saturday, Feb. 9, as UMO plays host for the Yankee Conference Championships.

UMO Rifle teams do well at West Point

The University of Maine Rifleman traveled to West Point New York last weekend (Feb. 2) where they competed in the National Invitational Rifle Tournament.

The two Maine teams fired scores of 2121 and 2082 which placed them fifth and sixth for the match. This score again puts the Maine shooters top in the Northeast.

The Bears fired eleventh in the nation last year and were thus included in the top twenty teams invited to New York.

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